

Lycée Maurice Ravel Summer Reading List 2024

Into **Seconde** -

History and Geography: *A Short History of the World in 50 places* by Jacob F. Field

English:

Please buy *Home Fire*, by Kamila Shamsie, Bloomsbury Publishing for the beginning of the year

Summer reading:

Extremely Loud and Incredibly Close, Jonathan Safran Foer

and

I am Malala, Malala Yousafzai

Pleasure reading:

1984, George Orwell

Great Expectations, Charles Dickens

Persuasion, Jane Austen

The Scarlet Letter, Nathaniel Hawthorne

The Kite Runner, Khaled Hosseini

The Color Purple, Alice Walker

I Know why the Caged Bird Sings, Maya Angelou

Into the Wild, John Krakauer

Into the Forest, Jean Hegland

Fairyland, Alysia Abbott

White Tears, Hari Kunzru

Desperation Road, Michael Farris Smith

Brave New World, Aldous Huxley

In Cold Blood, Truman Capote

The Handmaid's Tale, Margaret Atwood

Jane Eyre, Charlotte Bronte

A Room with a View, EM Forster

Khashayar Khabushani, *American boys*

Hernan Diaz, *Trust*

Trigger warning: rape in TKR, TCP, THT and IKCBS

Into **Première**

History and Geography: EITHER *A Tale of Two Cities* OR *Hard Times* by Charles Dickens

English:

Books for buy for September

Home Fire, by Kamila Shamsie, Bloomsbury Publishing

Dracula by Bram Stoker

Summer Reading for Mrs Simeray:

The God of Small Things, Arhundati Roy

Midnight's Children, Salman Rushdie

Summer Reading for Mrs Gaynor:

Please read **one** of the following books during the summer and be prepared to discuss what is gothic about your choice.

The Castle of Otranto: the first Gothic novel. English aristocrat **Horace Walpole** combines the supernatural and horrific to create the first Gothic novel.

Northanger Abbey, playing with Gothic: **Jane Austen** parodies the genre

Tales of the Grotesque and Arabesque, psychological terror: **Edgar Allan Poe's** collection of previously published short stories is published in a collection.

Wuthering Heights: Gothic close to home: **Emily Bronte** transports Gothic to the wild and dangerous Yorkshire moors.

Salem's Lot: **Stephen King** creates the Gothic horror blockbuster.

Interview with the Vampire, sensitive blood-suckers. **Anne Rice** establishes the idea of the 'sympathetic vampire'.

Pleasure reading:

Wide Sargasso Sea, Jean Rhys

The Testaments, Margaret Atwood (sequel to *The Handmaid's Tale*)

Pride and Prejudice, Jane Austen

White Teeth, Zadie Smith

1984, George Orwell

Great Expectations, Charles Dickens

Persuasion, Jane Austen

The Scarlet Letter, Nathaniel Hawthorne

The Kite Runner, Khaled Hosseini

The Color Purple, Alice Walker

I Know why the Caged Bird Sings, Maya Angelou

Into the Wild, John Krakauer

Into the Forest, Jean Hegland

Fairyland, Alysia Abbott

White Tears, Hari Kunzru

Desperation Road, Michael Farris Smith

Brave New World, Aldous Huxley
In Cold Blood, Truman Capote
The Handmaid's Tale, Margaret Atwood
Jane Eyre, Charlotte Bronte
A Room with a View, EM Forster
The Road by Cormac McCarthy

Into Terminale

The God of Small Things, Arundhati Roy
Midnight's Children, Salman Rushdie
and *Antigone*, Sophocles

The Bloody Chamber, Angela Carter
Dracula, Bram Stoker

Quiz at the beginning of the year on *Dracula* and *The Bloody Chamber* (all the stories) so make sure you read them well.